

Actors/Performers CV

This example CV is specifically designed for performers and is very different from a normal CV. Potential actors need a specialist performer's CV for auditions and casting agencies.

Put a professional photograph on your CV

- A performer's CV should ideally be only one side of A4
- Have a professional portfolio demonstrating your experience (posters, reviews etc) to take to an interview or to link to from a web site in your CV. If samples are requested do follow the instructions carefully. Be prepared to audition during an interview. Choose your material (and clothes) carefully!

(Source www.kent.ac.uk)

CV 1 Joanne Barry

Contact: 222 Evergreen Hill, Cork

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Email: joannebarry123@gmail.com

Agent:

John O'Brien Personal Management

1 The Elms, Dublin 8

086 12121212

Photo

Location: Cork Ireland

Height: 6'0" **Build:** slim **Hair:** Brown **Eyes:** Green

Accents: Irish; various counties, UK; Geordie, London, Standard American, French,

Role Playing Ages 17- 25

Education/Training

- 2011 - 2015 **BA (Hons) Theatre & Drama Studies** Cork Institute Technology 2:1
- 2010 – 2011 **Theatre Performance FETAC 5** Kinsale College Further Education

Skills Full Driving Licence, Horse Riding, Chorus Dancing, Skiing, Roller Derby, Scuba Diving, Computing

Music Skills; Singing: Soprano. Chorus and Solo Singing **Instruments:** Versatile Guitarist, Piano Grade 4.

Year	Type	Role	Production	Company	Director
2014	Play	Godot	Waiting for Godot	X Theatre Co	Joe Bloggs
2012	Play	Juliet	Romeo and Juliet	Q Theatre	Student Production
2011	Pantomime	Rear end of horse	Dick Whittington	XYZ	Student Production

2015	Love Hate	Person in Bar	RTE Productions	David Caffrey
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2012 – 2013	Stagehand	Theatre Royale, Cork
<ul style="list-style-type: none">▪ Setting up Scenery for Big Productions▪ Organising Props▪ General duties		

CV 2 Joe Bloggs

Playing Range: 18-24 | Eyes: Brown | Hair: Brown | Height: 5' 9" | Weight: 55 kg

Production	Production Company	Role	Director
LOOPEY	Stirly Films – for TG4	Principal/Waitress	Jenna Johnson
FANTASTIC	Cowboy Films – for Channel 4	Actor/Student	Kerry James
THE CALENDAR	Gloo Films inc	Lead/Itzel	Erick Boychuk
ANGEL	VFL Productions	Lead/Natally	Christopher McCalmont
THE BIG STORY	Dublin Film College	Supporting/Allie	Emma Ward
DICKSON LIES	Independent Film	Lead/Sam	Tom Smith

Mrs. Schroder, TOURISM IRELAND, Zanit Films, Mark Myles

Young Mum (Lead), DURACELL COMMERCIAL FOR USA & CANADA, Dektor Film, Leslie Cameron

THEATRE

Production	Production Company	Role	Director
Fame Velonio	Theatre Squared	Nick Piazza	Christine
Danny in the Deep Blue Sea McArdle	Timber Squad	Kris MacCullun	Samantha

TRAINING

Full time:	Dramatic Arts Program, Ireland Academy of Dramatic Arts, #604-21 Row Street Dublin, Ireland.
Part time:	On Camera Scene Study & Audition Technique Class, Studio 3 Media, Maynooth, Co. Kildare, Ireland.
Part Time (Ongoing):	On Camera Scene Study & Audition Technique Class, Shore Studios, 23 - Dublin 2.

MASTER CLASSES

- Ireland Academy of Dramatic Arts (Full Time)

Sim Long	(Scene Study)
Gemma Alcan	(Improvisation & Dialects)
Dave Allan	(Acting)
John Young	(Scene Study)
Kate Byrne	(On-Camera Auditioning)
Luvia Moore	(Meisner Technique)

- Studio 3 Media

Emma Smith	(On Camera Scene Study & Audition Technique)
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- Shore Studios

Tim Hugh	(Ongoing On Camera Scene Study)
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SPECIAL SKILLS

Piano, Tap, Singing (Tenor), Ballet, Horseback Riding, Snowboarding, Swimming, Full Driving License
Accents (Irish*, Dublin, RP, Cockney)

Infinity Artists

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(Source www.irelandactorsguide.ie)